19th & 20th Century Art

Fall 2018  Section 01  3 Credits  08/27/2018 to 12/11/2018

Meeting Times

MW 05:30 PM-06:50 PM DISHMAN ART MUSEUM 00101

Contact Information

Dr. Stephanie Chadwick, Assistant Professor, Art History
Office Hours: Dishman (DM) Room 202, M-W 12:45-1:45 and by appointment
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Catalog Description

A study of the foundation of abstractionism from Neo-Classicism through Post-Impressionism. Prerequisite: ARTS 2305 Offered: Other

Objectives

This course examines developments in Modern art beginning with the emergence of Social Realism, which challenged the idealized depictions of 19th century French Neo-Classicism and Romanticism. We then consider the impact of modernization (Industrialization and new technologies) on the artistic production of Naturalism, Impressionism, and the emerging medium of photography. We explore artistic responses to modernity (the experience of modern life) in the formal and thematic innovations of Post-Impressionism, Symbolism, Art Nouveau, and the Arts and Crafts movements at the turn of the 20th century. Tracing a variety of Post-Impressionist practices, we follow the developments of the artistic avant-gardes leading into the 20th century, considering Fauvism, Expressionism, Cubism, Suprematism, Surrealism, and other key artistic movements.

Outcomes

- Demonstrate the development of visual literacy and critical thinking skills
- Identify the key artists, works, styles, and processes in 19th-early 20th century art
- Recognize the major movements of the 19th-early 20th century by comparing and contrasting elements of style
- Master the specialized vocabulary used in 19th-early 20th century art historical studies
- Discuss the major developments and controversial art issues in class, group discussions, and presentations
- Research a key artist or movement of the period
- Synthesize acquired knowledge of 19th-early 20th century art
- Produce a well-researched, well-reasoned, and well-written paper on the work of a selected 19th-early 20th century artist in relation to its artistic and socio-historical context of production
Course Materials

Required Readings

Short readings of primary source documents (texts written by the artists and critics we study in the class) are posted in the Lamar University Mary and John Gray Library E-Reserves http://libguides.lamar.edu/er.php (http://libguides.lamar.edu/er.php). The folder is titled Art 4348 - 19th- 20th century Art / Chadwick / Fall 2016 (http://libguides.lamar.edu/er.php?course_id=23323) and the password is Armory1913

ALL READINGS SHOULD BE DONE PRIOR TO CLASS.

Course Policies

Attendance is as crucial to success in this class as following the course calendar and doing required readings and writing activities leading to the final term paper. Students should be prepared to be in class promptly and take attendance on Blackboard’s online Qwickly Attendance program. If you must on rare occasions come in late then we ask that you please come in as quietly as possible and sit in a seat that will minimize class disruption.

Evaluation

Course Grading Scale

90-100  A  - Outstanding  Meets or exceeds all assignment and course objectives
80-89   B  - Proficient  Meets most objectives, including due dates and attendance
70-79   C  - Adequate  Meets some objectives, manages them enough to pass
60-69   D  - Developmental  Rarely meets course objectives or manages course load
0-59    F  - Failing  Does not meet course objectives or manage course load

Breakdown

All assignments must be successfully completed by the due dates in order to pass the course.

Exam 1  20%
Exam 2  20%
Exam 3 (Final Exam) 20%
Research paper 20%
Attendance and active class participation 10%
In-class activities (writing, quizzes,10% and paper presentations)

Institutional Policies

Academic Honesty Policy

Lamar University expects all students to engage in academic pursuits in a manner that is above reproach. Students are expected to maintain complete honesty and integrity in their academic experiences both in and out of the classroom. Any student found guilty of dishonesty in any phase of academic work will be subject to disciplinary action.
The University and its official representatives may initiate disciplinary proceedings against a student accused of any form of academic dishonesty including, but not limited to, cheating on an examination or other academic work which is to be submitted, plagiarism, collusion, and the abuse of resource materials.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. Discipline may include failure of the assignment and/or course up to suspension or expulsion from the university. The penalty may vary by instructor.

Additional information is available on the Academic Policy website (https://students.lamar.edu/academic-support/academic-policies.html).

**Course Drop Policy**

Students may drop a course and receive a grade of "Q" during the penalty-free period of the semester or session. For drops after this penalty-free period, grades are recorded as "Q" or "F," indicating the student was passing or failing at the time of the drop. A grade of "Q" may not be assigned unless an official drop has been processed through the Records Office. Students may drop a course online up to the census day by logging into Self-Service Banner. After the census day, courses must be dropped through the Records Office. For additional help, contact the academic advisor or the Records Office at registration@lamar.edu (mailto:registration@lamar.edu). **Students may not drop a course during the last 20 percent of the term.** Students should check the academic calendar at https://www.lamar.edu/academic-calendar (https://www.lamar.edu/academic-calendar) for specific dates.

**Students with Disability Policy**

Lamar University is committed to providing equitable access to learning opportunities for all students. The Disability Resource Center (DRC) is located in the Communication building, room 105. Office staff collaborate with students who have disabilities to provide and/or arrange reasonable accommodations.

If you have, or think you may have, a disability (e.g. mental health, attentional, learning, chronic health, sensory, or physical), please contact the DRC at 409-880-8347 or drc@lamar.edu to arrange a confidential appointment with the Director of the DRC to explore possible options regarding equitable access and reasonable accommodations.

If you are registered with the DRC and have a current letter requesting reasonable accommodations, we encourage you to contact your instructor early in the semester to review how the accommodations will be applied in the course.

Additional information is available at the DRC website (http://www.lamar.edu/disability-resource-center/).

**Academic Support**

Academic Support can be located at http://students.lamar.edu/academic-support/index.html (http://students.lamar.edu/academic-support/index.html).

There are many areas (i.e. Advising, Writing Center, etc.) of academic support. Each area provides their own specific contact information and days and hours of operation.

**Student Services**

Information on Student Services can be located at http://students.lamar.edu/index.html (http://students.lamar.edu/index.html). There are many resources (i.e. Course schedules, important phone numbers, etc.) available. Each area provides their own specific contact information and days and hours of operation.

**Academic Continuity Policy**

In the event of an announced campus closure in excess of four days due to hurricane or other disaster, students are expected to check Lamar University's website and login to LU Connect for instructions about continuing courses remotely.

**Emergency Procedures**

Many types of emergencies can occur on campus; instructions for severe weather or violence/active shooter, fire, or chemical release can be found at the Office of Environmental Health/Safety and Risk Management (https://www.lamar.edu/about-lu/administration/risk-management/index.html) webpage.
Severe Weather

Follow the directions of the instructor or emergency personnel.

Seek shelter in an interior room or hallway on the lowest floor, putting as many walls as possible between you and the outside.

If you are in a multi-story building and you cannot get to the ground floor, pick a hallway in the center of the building.

Stay in the center of the room, away from exterior walls, windows, and doors.

Violence/Active Shooter

CALL - 7777 from a campus phone (Text 409-241-8002 from a cell phone). Note: Calling 911 from either a campus or cell phone will contact the City of Beaumont dispatch rather than the LU police.

AVOID - If possible, self-evacuate to a safe area outside the building. Follow directions of police officers.

DENY - Barricade the door with desks, chairs, bookcases or any other items. Move to a place inside the room where you are not visible. Turn off the lights and remain quiet. Remain there until told by police it is safe.

DEFEND - Use chairs, desks, cell phones or whatever is immediately available to distract and/or defend yourself and others from attack.

Copyright Policy Statement

Copyright is defined as the ownership and control of the intellectual property in original works of authorship which are subject to copyright law. As an institution of higher learning that values intellectual integrity, Lamar University prohibits the distribution of published materials (print or electronic) in violation of copyright law.

Course Subject Outline

Additional Items

LU CONNECT Portal

Students are asked to obtain a Lamar Electronic Account username and password so they can log onto the LU CONNECT website. Students may get information on how to get into the LU CONNECT website from the University’s homepage (http://www.lamar.edu) by clicking on the LU CONNECT link on the left top corner of the screen. Follow the steps to secure your LU CONNECT username and password.

LU Learn/Blackboard Learning Management System (LMS)

Students will utilize the Lamar University’s Learning Management System (LMS), Blackboard, for online courses.

For Blackboard technical support go to https://blackboardsupport.lamar.edu.

Phone: 866-585-1738

Phone and chat are available 24/7/365

Network Use

ACCEPTABLE USE

Students must respect the integrity and security of Lamar University computer systems and network, and the privacy and preferences of other users. Responsibility for learning about and complying with Lamar University Acceptable Use Policy ultimately rests with the individual. The network may be used to download, copy, or store any software, shareware, digital media files or freeware, as long as the use complies with
copyright law licensing agreements, and campus policies, such as storage space limitations and network bandwidth restrictions. The network may not be used for any activity, or to transmit any material, that violates United States or local laws.

UNACCEPTABLE USE

The network may not be used for commercial purposes. Advertising and sponsorships on Lamar University websites is restricted. In addition, students may not permit other persons to use their usernames, passwords, accounts or disk space, or disclose their usernames, passwords or account information to any third party. Students may not log on to someone else’s account, internet address, or other network codes, or attempt to access another user’s files. Students may not create false or dummy accounts to impersonate someone else. Students may not try to gain unauthorized access ("hacking") to the files or computer systems of any other person or organization. Students may not impersonate another person by forging e-mail, web pages or other electronic media. Students who maliciously access, alter, delete, damage or destroy any computer system, computer network, computer program, or data will be subject to disciplinary action by Lamar University, and criminal prosecution as well. Students may not disrupt or attempt to disrupt network traffic, and they may not attempt to monitor or capture network traffic in any way. Finally, students may not intentionally create, store, display, print or transmit information that violates the university’s Sexual Harassment Policy.

Netiquette (Online Etiquette) Statement

Please adhere to the same standards of behavior and professional respect online that you would follow in face-to-face communication with others, but most particularly when writing email and when taking part in collaborative and discussion board activities. Lamar provides access to network resources, including the Internet, in order to support learning and to prepare students for the 21st century world. Students, however, are expected to adhere to the Lamar University Acceptable Use Policies when Using Networks. More comprehensive student code of conduct can be found at https://students.lamar.edu/academic-support/code-of-conduct.html.

GENERAL GUIDELINES TO RESPECT ALL PARTICIPANTS

- Respect the right of each person to disagree with others.
- Treat people the same as you would face-to-face.
- Respect the time of others.

GUIDELINES WHEN COMMUNICATING WITH OTHERS (EMAIL, DISCUSSIONS, BLOGGING, AND ETC.)

- Always sign your names to any contribution you choose to make.
- Be constructive in your responses to others in the class.
- Do not use all caps (Doing so may be interpreted as shouting).
- Re-read your postings before sending them.
- Always think before you write.
- Respond respectfully.
- Use appropriate grammar and structure.
- Spell-check your postings.
- Use short paragraphs focused on one idea.
- Use appropriate business language at all times.

Technical Support

Technical Support can be located at http://students.lamar.edu/it-services-and-support/index.html.

Phone: 409-880-2222
Email: servicedesk@lamar.edu

Hours of Operation (CST):
Monday - Thursday 7:30 a.m.-12:00 a.m.
Friday 7:30 a.m. - 7:30 p.m.
Saturday 9:00 a.m. - 6:00 p.m.
Sunday 3:00 p.m. - 12:00 a.m.

Classroom Etiquette
In order to succeed and foster a learning environment, you should arrive on time, engage with the class, and not disturb those around you. There should be NO doing work for other classes, answering cell phone calls, texting, or playing games. Cell phones may be used only for in-class activities and otherwise turned off to avoid distractions. If you intend to take notes on your laptop, please respect the decorum of the classroom by not working on other assignments or playing games, updating your facebook status, etc. This is not only disrespectful it is disruptive to the professor and students who want to engage in the class. Falling asleep, surfing the internet, disrupting class, and disrespectful behavior towards the class or the instructor will negatively affect your ability to concentrate and will certainly impact your final grade. Students who participate in such disruptive and inappropriate behaviors may be given an opportunity to reaffirm their etiquette pledge or, in extreme or repeated cases, may be asked to leave the class.

Quizzes

Short, impromptu quizzes test students’ recollection of images and ideas studied in class and readings. You should thus arrive promptly to class and be prepared to participate in periodic online quizzes to test your knowledge. As class time is precious and fairness is imperative, NO MAKE-UP QUIZZES will be allowed except in extreme and well-documented cases, such as serious illness with a doctor’s note as outlined above.

Exams

Exams demonstrate ability to identify historically significant art works and recognize their period and style of production. Exams also demonstrate mastery of specialized vocabulary and ability to synthesize and discuss developments in art history. You will be tested incrementally by taking three exams, each covering the artists, practices, and movements covered in that particular portion of the course. The exams will not be cumulative; but they will build upon the ideas, themes, and vocabulary the students learn throughout the semester. The exams will consist of image identification, true/false, matching, and multiple choice questions treating images and practices discussed in class, readings, and Blackboard resources. Short answer essay questions may also be included on the tests. The exams and detailed instructions will be provided. As fairness is crucial all exams must be completed and submitted in class the day they are scheduled. NO MAKE-UP EXAMS will be given except in the most extreme circumstances, such as serious, well-documented illness. In such serious situations, the student should request alternate exam arrangements in advance.

Research Paper and Writing Activities

This course requires a well-researched, well-reasoned, and well-written paper discussing art produced by an artist or movement relevant to the course. You will engage in stepped research and writing activities in, and outside of, class throughout the semester that will demonstrate progress toward the final paper (see writing activities assignments). You may write about an artist or artists discussed in course lectures or readings or a professor-approved artist or artists viewed in a current exhibition of late 19th or early 20th century art. Details and guidelines for writing a research paper, form, strategies, and acceptable academic sources will be discussed in class and posted on Blackboard.

Exhibition Attendance - Required and Extra Credit

As part of your art historical development, you are strongly encouraged to attend art openings available in the community and beyond during the semester. Accordingly, this class will be required to attend at least one exhibition as a group at the Art Museum of Southeast Texas (see calendar for the date of the trip).
Extra credit will also be offered to students who attend exhibitions of art relevant to the course and submit the required Extra Credit Review Sheet and proof of attendance. Up to 2 Extra Credit Review Sheets may be submitted during the course for up to 3 points each. Details can be found on our course Blackboard site. *Students may also choose to include the artists viewed in an exhibition in the research term paper (see research paper instructions for details).*

Venues include, but are not limited to, the Dishman Art Museum, the Art Museum of Southeast Texas, and the Art Studio, Inc. The Museum of Fine Arts, Houston; The Contemporary Art Museum, Houston; and the Menil Collection, Houston are also recommended.